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SALE NUMBER FOUR

COLLECTION OF EIGHTEENTH CENTURY GOLD AND ENAMEL SNUFF BOXES, BONBONNIERES, WATCHES, CHINESE JADES, PORCELAINS, ETC.

[PART I]

SOLD BY ORDER OF

HARVEY H. STECKEL

TRUSTEE

ALLENTOWN, PA.

ALSO ENGLISH FIFTEENTH TO EIGHTEENTH CENTURY FURNITURE, TAPESTRIES, DECORATIVE PAINTINGS, ETC.

THE PROPERTY OF A PROMINENT ART DEALER

UNRESTRICTED PUBLIC SALE

THURSDAY AND FRIDAY AFTERNOONS

APRIL 30TH AND MAY 1ST, 1931

AT 2 O'CLOCK EACH DAY

NATIONAL ART GALLERIES, INC.
Rose Room
HOTEL PLAZA
NEW YORK
1931

FREE PUBLIC EXHIBITION

From Sunday, April 26th, Until Time of Sale

Week Days, 9 A. M. to 6 P. M. Sunday, 2 to 5 P. M.

UNRESTRICTED PUBLIC SALE

Thursday and Friday, April 30th and May 1st

At 2:30 P. M. Each Day

EXHIBITION AND SALE

AT THE

NATIONAL ART GALLERIES, INC.

Rose Room

HOTEL PLAZA

NEW YORK

PLAZA 3-1740 PLAZA 3-1224

SALES CONDUCTED BY

FREDERICK A. CHAPMAN

THE ALEXANDER PRESS
114-116 WEST 27TH STREET
NEW YORK

CONDITIONS OF SALE

1. All bids to be PER PIECE as numbered in the catalog, unless otherwise mentioned.

2. The highest bidder to be the buyer. In all cases of disputed bids the lot shall be resold, but the auctioneer will use his judgment as to the good faith of all claims, and his decision shall be final.

3. Any bid which is not commensurate with the value of the article offered, or which is merely a nominal or fractional advance, may be rejected by the auctioneer if in his judgment such bid would be likely to affect the sale injuriously.

4. No bids may be received after the fall of the auctioneer's hammer, at which time title to the merchandise passes to the highest previous bidder. Thereafter all risk of loss by theft, fire, breakage or any other cause whatsoever is upon the purchaser and the Galleries and the owner have no further responsibility therefor.

5. Each successful bidder is required immediately after bidding on any lot to give his name and address in writing, and to pay such deposit as may be required by the Galleries on account of the purchase price, and in default thereof, the Galleries may in its discretion again offer and re-sell the lot or lots in question.

6. All lots are to be removed by the purchaser at his expense and risk before noon of the day following the sale, and upon such removal the balance of the purchase price shall be paid. Articles not so removed by noon of the day following the sale may be stored by the Galleries in any warehouse of its selection pending delivery to the purchaser, all costs of removal and storage and other charges and all risk of loss or damage to be borne by the purchaser. The Galleries further reserves the right in its discretion to cancel the sale of any articles not removed and paid for as above provided, and to resell the same at public or private sale without further notice for the account of the buyer and to hold the buyer responsible for any resulting deficiency, together with all costs and expenses of the resale, but this provision shall be without prejudice to the right of the Galleries to retain the cash deposit paid by the buyer and apply the same on account of any such deficiency, and without prejudice to any other rights and remedies of the Galleries or the owner, and shall be deemed an additional remedy.

7. The Galleries exercise great care to catalog every lot correctly and endeavor therein and also at the actual time of sale, to point out any error, defect, imperfection, incorrectness of description, genuineness, authenticity or condition of any lot. The Galleries act only as an agent on behalf of the seller and sell every lot as is and without recourse to the Galleries.

8. Buying or bidding by the Galleries for responsible parties on orders transmitted to it by mail, telegraph, or telephone, if conditions permit, will be faithfully attended to without charge. Any purchases so made will be subject to the foregoing conditions of sale. Orders for execution by the Galleries should be given with such clearness as to leave no room for misunderstanding. Not only should the lot number be given, but also the name of the object, and a bid on several objects catalogued under a single number should be stated to be so much per piece unless the description contains the notation "(Lot)", in which case the bid should be stated to be so much FOR THE LOT. If the one transmitting the order is unknown to the Company, a deposit must be sent or reference submitted. Shipping directions should also be given.

9. The Galleries will afford every facility for the employment of carriers and packers by the purchasers, but will not be responsible for any damage arising from the acts of such carriers and packers.

NATIONAL ART GALLERIES, INC.

Priced Catalogues

A PRICED COPY OF THIS CATALOGUE MAY BE OBTAINED FOR ONE DOLLAR FOR EACH SESSION OF THE SALE

FIRST SESSION

THURSDAY, APRIL 30th, 1931, at 2:30 P. M.

Catalogue Numbers 1 to 150 Inclusive

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1. FOUR ANTIQUE GOLD AND ENAMEL WATCHES

40.- *XIX Century*

Back of cases with vari-colored enamel decorations.

2. TWO ANTIQUE WATCHES

12.50 Case of one with blue enamel back and set with marcasite; the other in form of mounted crystal globe.

3. TWO ANTIQUE GOLD WATCHES

17.50 Larger one with gold dial, smaller one has double capsule enriched with red enamel and rose diamond chips.

4. TWO ANTIQUE GOLD AND ENAMEL WATCHES

30.- Cases enriched with marcasite and half pearls (defective).

5. THREE ANTIQUE SILVER CASE WATCHES

10.-

6. TWO VIENNESE ENAMEL CASE WATCHES

15.- Back medallion depicting mythological subjects.

7. TWO ANTIQUE GOLD WATCHES

25.- One with mechanism interior; the other in red and blue enamel case.

8. ANTIQUE GOLD CHIME WATCH

30. - Figurial mechanism interior.

9. TWO ANTIQUE GOLD WATCHES

20. - Case of one with enamel back depicting girl seated in swing; the other with swivel case and on belt fastener.

10. TWO ANTIQUE GOLD WATCHES

27.50 One in repousse case of rococo design; the other in enamel gold case.

11. TWO ANTIQUE GOLD CHIME WATCHES

30 - Both in engine-turned gold cases.

12. TWO ANTIQUE GOLD WATCHES

22 50 Case of one inset with miniature bordered with marcasite; the other with marcasite studded medallion on back of case.

13. THREE ANTIQUE GOLD WATCHES

30. - One with blue enamel case bordered with half pearls; one with white enamel decorations and half pearls, and one in gold mounted globular crystal case.

14. TWO GOLD WATCHES

30 - One in very thin case; the other by Cauchar, Paris.

15. ANTIQUE GOLD BRACELET, GOLD WATCH CHAIN AND BUCKLE

32.50

Bracelet set with rose topaz; buckle with mother-of-pearl center.

16. GEORGIAN GOLD CHIME WATCH

25.- Eardley Norton, London.

17. TWO ANTIQUE GOLD WATCHES AND ONE GOLD LOCKET

35.- Dial and back of small watch bordered with turquoise; larger watch with enamel floral motifs: the locket inset with miniature depicting Madonna and Child.

18. ANTIQUE GERMAN GOLD AND ENAMEL WATCH

12.50 Back of case with floral motifs, in vari-colored enamel.

19. SWISS GOLD AND ENAMEL WATCH

17.50 *Jalpacron, Geneve*

Dial and back of case set with marcasite, case enriched with floral and urn motifs in vari-colored enamels.

20. GEORGIAN GOLD AND ENAMEL CHIME WATCH

37.50 Back of case with engine-turned blue enamel, marcasite and rose floral wreath.

21. GOLD AND ENAMEL WATCH, WITH DRAGON AND SERPENT SHAPED CASE

30.- Mounted as brooch, ruby colored enamel, jewelled with rose chipped diamonds.

22. TWO ANTIQUE GOLD AND SILVER GILT CRUCIFIXES

45.- One of scroll design with enameled figure of Christ on the Cross and the Madonna; the other with black, green and white enamel.

23. ANTIQUE GOLD BALL WATCH AND CUPID BROOCH

37.50 Small watch in hand wrought ball-shaped case; the brooch in form of cupid blowing horn, body formed of mother-of-pearl.

24. ANTIQUE GOLD WATCH IN FORM OF HARP AND WATCH ON CHATELAINE

25.-

25. ENAMELED WATCH IN SHAPE OF HARP AND A GOLD MOUNTED MINIATURE

27.50 Miniature depicts Three Graces and Amour, executed in blue and white.

26. ANTIQUE GOLD FILIGREE VINAIGRETTE

12.50 Depressed ball shape body, with hinged cover.

Diameter, 2¼ inches

27. ENAMELED OVAL RELIQUARY

27.50 Crystal paneled, hinged cover opening to interior depicting Adam and Eve in the Garden of Eden. Length, 3 inches

28. JEWELLED TELESCOPE AND A BUTTERFLY WATCH

25.- The gold watch case in form of butterfly with enamelled wings and rosette jewels; telescope with glass front panels and emerald colored settings.

29. JEWELED GOLD MIRROR AND AN ENAMELED CROSS

52.50

30. ANTIQUE SWISS WATCH

15.- In gilt shell-shaped case.

31. GEORGIAN GOLD CHIME WATCH

30.- *Charles Goode, London*

Pierced and repousse gold case, enriched with bust medallions

32. ANTIQUE GOLD AND ENAMEL WATCH

17.50 Back of case decorated with floral and butterfly motifs in vari-colored enamel

33. LOUIS XV STYLE CHATELAINE WATCH

260.- Face and back decorated with engine-turned ruby red enamel panels, bordered with rose diamond chips; chased and engraved case of rocaille motif design

34. TWO GOLD AND ENAMEL BANJO WATCHES

65.- Surfaces decorated with engine-turned blue, red, black and white enamel panels

35. TWO GOLD AND ENAMEL POMEGRANATE WATCHES

65.- The hinged buds opening into watch interior, surfaces decorated in vari-colored enamels; suspended on chains.

36. ANTIQUE GOLD AND ENAMEL BALL WATCH AND A WATCH IN SHAPE OF BANJO

65.- Surfaces decorated with floral motifs and vari-colored enamels

37. GOLD RING WATCH AND AN ENAMEL WATCH IN SHELL-SHAPED CASE

62.50

38. VIENNESE GOLD AND ENAMEL SNUFF BOX

50.- Oval serpentine-shaped box, with hinged lid; base, sides and cover decorated with green enamel panels adorned with lyre, harp and rose motifs, executed in various colors.

Length, 3 inches

39. LOUIS XVI GOLD MOUNTED MALACHITE ROUGE BOX *French, XVIII Century*

35.- Circular box; base, sides and cover of malachite with gold mountings, cover mounting jeweled with diamond and emerald chips. Diameter, 1⅛ inches

40. LOUIS PHILIPPE GOLD AND ENAMEL SNUFF BOX

140.- Oblong shaped box, with hinged cover, surfaces decorated with blue enamel panels, floral scrolls and mythological subjects, finely engraved and chased. Length, 3 inches

41. ANTIQUE GOLD MOUNTED TORTOISE SHELL BOX, INSET WITH MINIATURE

80.- Circular tortoise shell box with gold lined interior, cover with chased colored gold mounting and inset ivory miniature by Pinelli, 1819, depicting Bacchante (slightly defective). Diameter, 3½ inches

42. LOUIS XVI GOLD MOUNTED CIRCULAR BOX

140.- *French, XVIII Century*

Tortoise shell lined interior, chased colored gold mountings; rims and borders of laurel wreaths and trophy motif design. The cover, base and sides decorated with ivory miniature panels depicting Aphrodite with her attributes and aquatic elements. Diameter, 3¼ inches

43. LOUIS XVI GOLD MOUNTED ENAMEL CIRCULAR BOX

40.- Cover, sides and base decorated with dark blue enamel, chased floral design colored gold mountings; cover inset with plaque depicting bust portrait of Therese, Queen of Austria and Hungary. Diameter, 3 inches

44 LOUIS XVI STYLE GOLD BONBONNIERE

105.- Oval box with hinged lid; base, sides and cover decorated with engine-turned panels and chased floral design colored gold borders. Cover inset with ivory miniature depicting bust portrait of a lady. Length, 3¼ inches

45 DIRECTOIRE GOLD AND ENAMEL CIRCULAR BOX

50.- Base, sides and cover decorated with engine-turned sapphire blue enamel panels, with ornamental borders; cover inset with mosaic panels of Fox with Captured Goose.

Diameter, 3 inches

46. DIRECTOIRE TORTOISE SHELL AND GOLD CIRCULAR BOX

50.- Base, sides and cover decorated with gold scroll and bead motifs; cover inset with ivory miniature, depicting bust portrait of French female revolutionist. Diameter, 3 inches

47. ANTIQUE GOLD MOUNTED CRYSTAL BOX

100.- Oblong box, with chamfered corners; cover inset with enamel miniature depicting bust portrait of a French beauty, cover bordered with half pearls. Length, 3⅛ inches

48. ANTIQUE GOLD MOUNTED CUT CRYSTAL BONBONNIERE

25.- Ovoid globular box, quatre cut, hinged gold mounted lid.

Length, 2¼ inches

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49. LOUIS PHILIPPE GOLD AND ENAMEL SNUFF BOX

65.- Oblong shaped box with hinged lid, surfaces adorned with engraved and chased flower and scroll leafage motifs, enriched with blue and white enamel ornamentations, cover inset with enameled miniature depicting stag hunt.

Length, 3¾ inches

50. LOUIS XVI GOLD WATCH ON LOUIS XV CHATELAINE

Lepine, Paris. French, XVIII Century

45.- Chased colored gold case, back inset with miniature depicting cupid, bordered with marcasite; the chatelaine exhibits allegorical subjects, rocaille shell and floral motifs chased in gold.

[SEE ILLUSTRATION]

51. SWISS GOLD AND ENAMEL WATCH, WITH CASE IN FORM OF LYRE *Rey and Company, Geneve*

47.50 Back of case decorated with red enamel, showing globe, scales of justice and trophies executed in gold and various color enamels. Length, 3 inches

[SEE ILLUSTRATION]

52. GEORGIAN GOLD AND ENAMEL WATCH

Jackson, Brompton

52.50 Outer capsule decorated with blue enamel, centering circular medallion depicting rustic family scene, executed in various colors; rocaille motif design chatelaine with four inset miniatures depicting pastorals.

[SEE ILLUSTRATION]

53. LOUIS XVI STYLE GOLD AND ENAMEL WATCH IN BANJO SHAPE CASE

42.50

Cover of case decorated with vari-colored enamel medallion depicting female figures in landscape; back of case exhibits musical trophies and panels in gold, blue, white and black enamel. Length, 2¾ inches

[SEE ILLUSTRATION]

54. LOUIS XVI GOLD WATCH ON CHATELAINE

Vaucher, Paris. French, XVIII Century

40.-

Chased colored gold case. back inset with cupid miniature, bordered with marcasite; chatelaine with marcasite and pierced chains, supporting belt fastener inset with cupid motif miniature.

[SEE ILLUSTRATION]

55. SWISS GOLD AND ENAMEL WATCH

27.50

Archinard & Farjon, Geneve

Back of case and the dial bordered with half pearls, also an engine-turned ruby enamel circular on back of case.

[SEE ILLUSTRATION]

56. LOUIS XVI GOLD AND ENAMEL WATCH *Vernes, Paris*

52.50

Dial and back of case bordered with half pearls, centering enamel miniature depicting youth and maiden at the "Altar of Love."

[SEE ILLUSTRATION]

57. LOUIS XVI STYLE GOLD AND ENAMEL WATCH, CASE IN SHAPE OF LADY'S SLIPPER

42.50

Surfaces decorated with engine-turned enamel panels, etched and engraved ornamentations, suspended by chain.

Length, 2 inches

[SEE ILLUSTRATION]

58. LOUIS XV REPOUSSE GOLD WATCH *Francois Mercier*

30.- Back of case repousse with a group of Venus and Cupid within a rococo motif.

[SEE ILLUSTRATION]

59. GEORGIAN PINCHBACK WATCH

25.- *English, XVIII Century*

Back of case inset with miniature depicting Youth and Maiden in "The Broken Pitcher."

[SEE ILLUSTRATION]

60. LOUIS XV REPOUSSE GOLD WATCH WITH CASE IN FORM OF STRING INSTRUMENT

95.- *French, XVIII Century*

Back of outer case with a group of the Court of Venus within rococo scrollings. Length. 4 inches

[SEE ILLUSTRATION]

61. LOUIS XVI STYLE GOLD AND ENAMEL MINIATURE HARP WITH MUSICAL MECHANISM

102.50

Surfaces decorated with sapphire blue enamel panels, floral, scroll and foliage in gold and vari-colored enamel, jewelled with marcasite. Height. 4½ inches

[SEE ILLUSTRATION]

62. LOUIS XVI STYLE GOLD AND ENAMEL HARP WITH MUSICAL MECHANISM

85.- Surfaces enriched with musical trophies executed in vari-colored enamels and half pearls, suspended on chains.

Height. 3 inches

[SEE ILLUSTRATION]

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63. LOUIS XVI STYLE GOLD AND ENAMEL WATCH IN HORN-SHAPED CASE

37.50

Back of case decorated with chased and enameled floral scrolls; supported by three chains. Length, 2½ inches

[SEE ILLUSTRATION]

64. DIRECTOIRE GOLD AND ENAMEL VINAIGRETTE

French, Late XVIII Century

37.50

Top and sides of the oval-shaped body, decorated with sapphire and sky blue panels and borders exhibiting scroll leafage and flower motifs inlaid in gold and vari-colored enamels. The screw top set with ruby and emerald colored jewels and half pearls. Length, 2 inches

[SEE ILLUSTRATION]

65. LOUIS XV GOLD MOUNTED EGG-SHAPED VINAIGRETTE *French, XVIII Century*

37.50

Bloodstone body in form of an egg, decorated and mounted; swan, bird and rocaille motifs chased in gold; the frame of the cover with inlaid gold letters reading "Dieu Vous Benit." Height, 2 inches; diameter, 1⅜ inches

[SEE ILLUSTRATION]

66. LOUIS XVI GOLD AND ENAMEL SNUFF BOX, INSET WITH MINIATURE *French, XVIII Century*

90.-

Oval box with hinged lid; sides, base and cover decorated with panels of engine-turned sapphire blue enamel, chased laurel wreath and garland borders chased in two-colored gold; the cover inset with miniature depicting bust portrait of a lady. Length, 2⅛ inches

[SEE ILLUSTRATION]

67. LOUIS XVI GOLD AND ENAMEL BONBONNIERE

95.- *French, XVIII Century*

Oval box with hinged lid, decorated with panels of engine-turned sapphire blue enamel, chased gold borders, jeweled with half rubies and half opals; the cover inset with miniature depicting bust of a nobleman, bordered with marcasite. Also an outer border of scroll leafage in chased gold. Length, 2½ inches

[SEE ILLUSTRATION]

68. LOUIS XVI QUATRE COULEURE GOLD BONBONNIERE

55.- *French, XVIII Century*

Circular box and cover chased in gold with borders of floral festoons and engine-turned panels; the cover inset with urn, bird and scrolled leafage motifs, executed in quatre couleure. Diameter, 2⅜ inches

[SEE ILLUSTRATION]

69. DIRECTOIRE GOLD AND ENAMEL SNUFF BOX

80.- *French, Late XVIII Century*

Serpentine-shaped oval box with hinged lid, the cover, base and sides beautifully enameled with panels of scroll leafage and other floral motifs in colors of yellow, light and dark blue; the base with centre medallion of musical trophies and flowers; the cover inset with an enameled miniature depicting Oriental landscape and equestrians, bordered by four oval medallions chased in gold. Length, 3¼ inches

[SEE ILLUSTRATION]

70. DIRECTOIRE GOLD AND ENAMEL BONBONNIERE

90.- *French, Late XVIII Century*

Oval box with hinged lid, base and sides decorated with panels of engine-turned sapphire blue enamel with ornamental borders in white and green enamel; also chased urn and floral motif. The cover inset with oval enameled miniature depicting water-mill with figures in the foreground and mountains in the distance. Signed Richter.

Length, 3½ inches

[SEE ILLUSTRATION]

71. DIRECTOIRE GOLD AND ENAMEL SNUFF BOX

French, Late XVIII Century

90.- Oval box and hinged lid decorated with panels of engine-turned ruby red enamel with ornamental borders executed in vari-colored enamels, divided by tiny urn motifs inlaid in gold. Length, 2¾ inches

[SEE ILLUSTRATION]

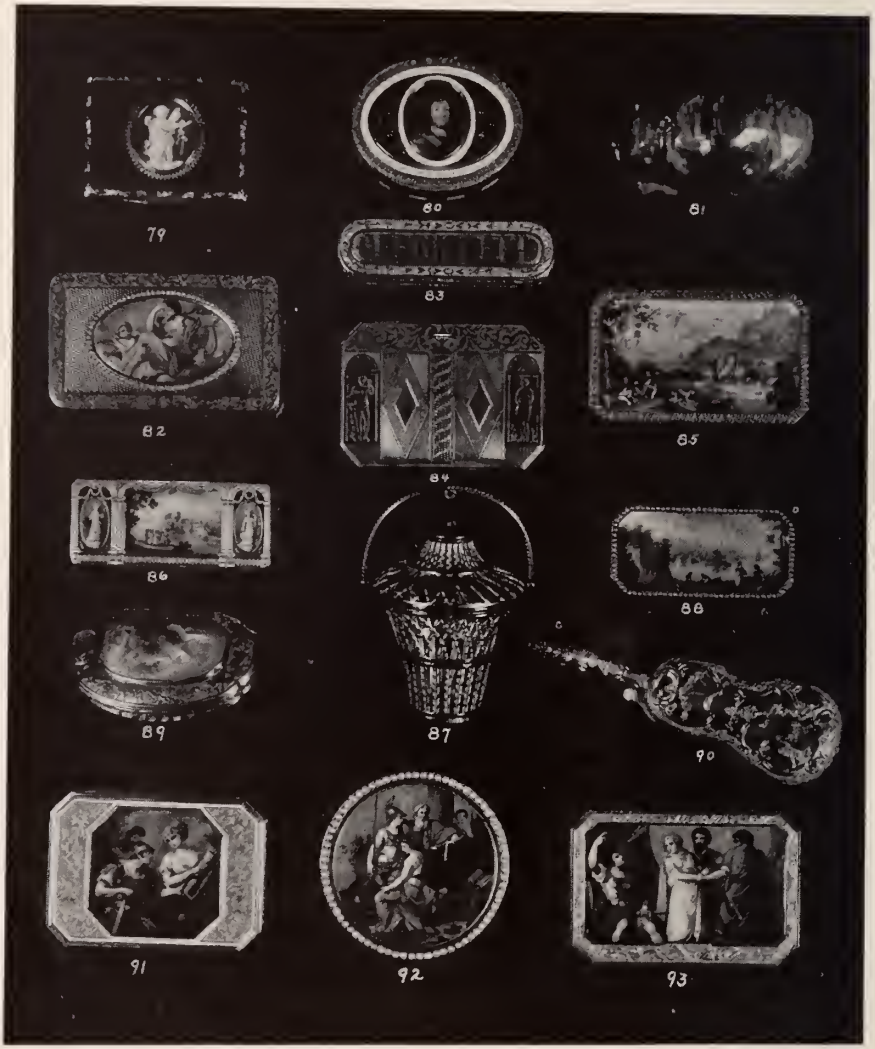
72. GEORGIAN GOLD AND ENAMEL SNUFF BOX, INSET WITH PEARL BORDERED WATCH

190.- *English, XVIII Century*

Oval box and hinged lid decorated with panels of engine-turned sapphire and sky blue enamel with ornamental garland borders inlaid in white enamel; the cover inset with a circular watch bordered with half pearls.

Length, 3½ inches

[SEE ILLUSTRATION]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73. DIRECTOIRE GOLD AND ENAMEL BONBONNIERE

80.- *French, Late XVIII Century*

Oval box with hinged lid, the sides enriched with engraved and chased scroll leafage and floral motifs, adorned with half pearls and emerald colored jewels; cover inset with miniature depicting pastoral scenes. Length, 3⅛ inches

[SEE ILLUSTRATION]

74. DIRECTOIRE GOLD AND ENAMEL SNUFF BOX, INSET WITH MINIATURE

130.- *French, Late XVIII Century*

Oval box, with hinged lid, the cover, base and sides in turquoise, sapphire blue and white enamel exhibiting scroll leafage and urn motifs inlaid in gold; the cover inset with an oval enamel miniature depicting mythological subject. Length, 3⅜ inches

[SEE ILLUSTRATION]

75. DIRECTOIRE GOLD AND ENAMEL SNUFF BOX

95.- *French, Late XVIII Century*

Oval box with hinged lid, the cover, base and sides beautifully enameled with panels depicting river scenes; also borders of rose enamel exhibiting floral motifs; the cover inset with an oval enameled miniature depicting river scene and landscape with water mill. Length, 3¼ inches

[SEE ILLUSTRATION]

76. LOUIS XVI GOLD AND ENAMEL BONBONNIERE, INSET WITH MINIATURE *French, XVIII Century*

205.-

Oval box with hinged lid, the cover, base and sides enameled with festoons and scroll leafage, also decorated with engine-turned panels, the cover inset with an oval enamel miniature depicting cupid and a male bust, bordered with marcasite. Length, 3¼ inches

[SEE ILLUSTRATION]

77. LOUIS XVI GOLD AND ENAMEL BONBONNIERE, INSET WITH MINIATURE *French, XVIII Century*

230.- Important oval box with hinged cover; cover, base and sides decorated with panels of engine-turned ruby red enamel with festoons, garlands and floral motifs chased in quatre couleure gold. The cover inset with enameled miniature depicting bust portrait of a lady, signed Courois, bordered with marcasite. Length, 3¾ inches

[SEE ILLUSTRATION]

78. LOUIS XVI GOLD AND ENAMEL BONBONNIERE, INSET WITH MINIATURE *French, XVIII Century*

230.- Oval box with hinged lid, the cover, base and sides decorated with panels of engine-turned emerald green enamel with white enamel borders, divided by garlands and leafage motifs chased in gold; the cover inset with an oval ivory miniature depicting cupids wth bows, arrows and quivers, executed in fine detail and colors of rose and ivory. Length, 3¼ inches

[SEE ILLUSTRATION]

79. LOUIS XVI GOLD AND ENAMEL BONBONNIERE, INSET WITH ENAMEL MINIATURE

160.- *French, XVIII Century*

Small oblong box with engraved and chased rocaille and shell motif borders, the hinged lid exhibits an oval enamel miniature depicting cupid executed in blue and white; cover, base and sides decorated with panels of engine-turned ruby enamel.

Height, 1½ inches; length, 2½ inches

[SEE ILLUSTRATION]

80. LOUIS XVI GOLD AND ENAMEL BONBONNIERE, INSET WITH MINIATURE *French, XVIII Century*

145.-

Oval box with hinged lid, chased in gold with borders of tiny garland, star and rosette motifs enameled in green and white, also jeweled ornamentations; the cover inset with an oval miniature depicting bust portrait of a nobleman. Length, 3¾ inches

[SEE ILLUSTRATION]

81. LOUIS XVI JASPER SNUFF BOX, IN FORM OF DOG *French, XVIII Century*

62.50

Finely sculptured figure of a bulldog with half rubies for eyes, green enameled gold collar, set with rose diamond; oval shaped face with gold mounted lid, set with rose diamonds and ruby colored jewels. Length, 3½ inches

[SEE ILLUSTRATION]

82. LOUIS XVI GOLD AND ENAMEL MUSICAL BOX *French, XVIII Century*

130.-

Oblong box and hinged lid with rounded corners; decorated with panels of engine-turning and borders of scroll leafage chased in gold. The cover inset with an oval enamel miniature depicting the Muse of Music and flute-playing cupid, bordered with half pearls, interior fitted with musical mechanism. Length, 3⅝ inches

[SEE ILLUSTRATION]

83. LOUIS XVI QUATRE COULEURE GOLD SNUFF BOX *French, XVIII Century*

62.50

Narrow oblong box with hinged lid and rounded corners, cover, base and sides chased in gold with floral wreath, engine-turned panels. Length, 3½ inches

[SEE ILLUSTRATION]

84. DIRECTOIRE GOLD AND ENAMEL SNUFF BOX

90.- *French, Late XVIII Century*

Oblong box and hinged lid with chamfered corners, decorated with panels of engine-turned blue and green enamel with ornamental borders, the corners inlaid with tiny cross motifs in gold; the cover exhibits panels depicting erect standing male and female figures, also column, urn and floral scroll motifs, inlaid in gold with blue and green enamel. Length, 3¼ inches

[SEE ILLUSTRATION]

85. LOUIS XVI GOLD AND ENAMEL SNUFF BOX, INSET WITH ENAMEL MINIATURE *French, XVIII Century*

145.- Oblong box with hinged lid, inset with enamel panel depicting hilly landscape, huntsmen in the left foreground, in the centre a mediaeval castle situated at the river; surfaces decorated with panels of engine-turned sapphire blue and emerald green enamel with garlands and lyre motif borders, inlaid in various colors. Length, 3½ inches

[SEE ILLUSTRATION]

86. DIRECTOIRE GOLD AND ENAMEL SNUFF BOX, WITH WATCH AND MECHANISM

250.- *French, Late XVIII Century*

Narrow oblong box and hinged lid with rounded corners, base and sides decorated with panels of engine-turned sapphire blue enamel with ornamental borders and lyre motifs inlaid in gold, the cover of centre snuff box compartment inset with enameled miniature depicting river landscape and playing children in the foreground. The left cover inset with enameled miniature depicting female figure opening to interior fitted with small watch. The right cover inset with enameled miniature depicting female figure with urn, opening to interior of working mechanism of stone masons. Length, 3¼ inches

[SEE ILLUSTRATION]

87. LOUIS XVI GOLD AND ENAMEL MINIATURE BASKET

50.- *French, XVIII Century*

Circular open wirework basket, with hinged cover and bale handle, decorated with engine-turned sapphire blue enamel borders; cover with blue enamel top and half pearl rosette.

Height, 4 inches; length, 2¼ inches

[SEE ILLUSTRATION]

88 LOUIS XVI GOLD AND ENAMEL SNUFF BOX, INSET WITH MINIATURE *French, XVIII Century*

130.- Oblong box and hinged lid with chamfered corners; decorated with panels of engine-turned sapphire blue enamel with ornamental borders inlaid in white, the corners inlaid with tiny floral motifs in gold; the cover inset with an oblong enamel miniature depicting a river scene with figures in the foreground and mountains in the distance, bordered with half pearls. Length, 3 inches

[SEE ILLUSTRATION]

89. LOUIS XV GOLD AND MOTHER-OF-PEARL BOX

50.- *French, XVIII Century*

Shaped oval box and hinged lid, chased in gold, the borders of mythological subjects, Neptune, aquatic and hunting scene motifs; the cover inset with a sculptured mother-of-pearl turtle motif, the base also with a sculptured mother-of-pearl bottom, depicting amorini and alligator motifs. Length, 3⅛ inches

[SEE ILLUSTRATION]

90. LOUIS XV CELLO SHAPED WRITING TABLET, MOUNTED IN GOLD *French, XVIII Century*

140.- Agate base and top mounted in chased gold of rocaille and flower motif design with cupids playing string and other musical instruments, neck fitted as perfume holder with female head finial; body fitted with six ivory writing tablets and gold mounted pencil. Length, 5½ inches

[SEE ILLUSTRATION]

90a miniature

91. DIRECTOIRE GOLD AND ENAMEL SNUFF BOX, INSET WITH ENAMEL MINIATURE

152.50 *French, Late XVIII Century*

Oblong box and hinged lid with chamfered corners; decorated with panels of sapphire and sky blue enamel, the corners inlaid with tiny leaf motifs in gold; the cover inset with an octagonal enamel miniature depicting mythological subject of a warrior and beautiful maiden.

Length, 3½ inches

[SEE ILLUSTRATION]

92. DIRECTOIRE GOLD AND ENAMEL BONBONNIERE, INSET WITH MINIATURE

155.- *French, Late XVIII Century*

Circular box, decorated with panels of engine-turned sapphire blue enamel, chased in gold with borders of tiny scroll leaves and rosette motifs; the cover inset with a circular enamel miniature depicting mythological subject; seated female figure in flowing robes and standing male figure in armor, to the right a white-haired man, bordered with half pearls. Diameter, 3 inches

[SEE ILLUSTRATION]

93. DIRECTOIRE GOLD AND ENAMEL SNUFF BOX, INSET WITH MINIATURE

145.-

French, Late XVIII Century

Oblong box and hinged lid with chamfered corners; decorated with panels of engine-turned sapphire blue enamel with ornamental borders of white enamel, the corners inlaid with tiny floral motifs in gold; the cover inset with an oblong enamel miniature depicting mythological subject, bordered by trophy motifs chased in gold.

Length, 3¾ inches

[SEE ILLUSTRATION]

94. ANTIQUE GOLD AND MOTHER-OF-PEARL PENDANT, IN SHAPE OF FISH

45.-

Body formed of mother-of-pearl, eyes of rubies, tail of engraved and chased gold, jeweled with rubies and emeralds, suspended on chain; with plush stand.

95. DIRECTOIRE GOLD MOUNTED STONE SNUFF BOX

57.50

Late XVIII Century

Cover inset with mosaic panel depicting dog in landscape, incurvate shaped stone box. Length, 3½ inches

96. ANTIQUE TORTOISE SHELL CIRCULAR BOX

25.-

Circa 1800

Carved cover, inset with ivory miniature depicting smoking scene (miniature slightly defective).

97. DIRECTOIRE GOLD MOUNTED TORTOISE SHELL CIRCULAR BOX

30.-

Base, sides and cover inlaid with gold star motifs, cover inset with ivory miniature depicting Venus at the Court of Love. Diameter, 3¼ inches

98. ANTIQUE TORTOISE SHELL SNUFF BOX *Circa 1800*

22.50 Oval box with gilded mountings, cover inset with three ivory miniatures, signed and dated 1813, depicting five children. Length, 3¾ inches

99. ANTIQUE SILVER MOUNTED MOTHER-OF-PEARL SNUFF BOX *XVIII Century*

25.- Oval box wth hinged lid, base and cover inset with engraved mother-of-pearl plaques, depicting Adam and Eve in the Garden of Eden and other Biblical subjects.

Length, 4 inches

100. ANTIQUE SOUVENIR LAMOUR ENGAGEMENT BOX *Circa 1800*

117.50 Oblong shaped with ivory pages, silver gilt mountings; engine-turned blue enamel panels, cover inset with enamel miniature, depicting mythological subjects, and jeweled with rose diamond chips.

Height, 4¾ inches; width, 3¾ inches

101. LOUIS XVI GOLD MOUNTED CIRCULAR BOX *French, XVIII Century*

45.- Tortoise shell lined interior, base, sides and cover with marbleized panels; mountings of chased floral design.

Diameter, 2¾ inches

102. DIRECTOIRE IVORY CIRCULAR BOX

25.- Cover inset with enamel miniature, by Cotteau, depicting Cupid seated upon cloud form, bordered with blue, green and gold enamel. Diameter, 2¾ inches

103. TWO ANTIQUE SILVER GILDED JEWEL CHESTS

70.- *XVIII Century*

In form of coffer type strong box, hinged lid with intricate lock interior, gilt surfaced adorned with figural and floral ornamentations; smaller one similar. Length, 3 inches

104. DIRECTOIRE GOLD MOUNTED TORTOISE SHELL SNUFF BOX

30.- Oblong box with hinged cover and gold lined interior; cover inset with miniature on tortoise shell panel, depicting children spinning top. Length, 3⅜ inches

105. MUSICAL BIRD BOX

37.50 Oblong tortoise shell box, with musical mechanism interior; cover inset with enamel miniature depicting gallant scene.

Length, 3¾ nches

106. SILVER GILT BRACELET AND AN ORIENTAL GILT BOX

15.- Bracelet with Tibetan Buddha panels; box encloses enamel miniature depicting Venus and Cupid.

107. TWO ANTIQUE GOLD ENGAGEMENT BOOKS

52.50 Larger book with repousse enamel floral and scroll motif panels; smaller book encloses ivory miniature depicting bust portrait of a woman and lettering in Destin.

108. BAROQUE SILVER GILT SNUFF BOX *XVIII Century*

35.- Cover inset with watch, surfaces engraved with hunting scene and floral scrolls. Length, 3 inches

109. ENAMEL GOLD PARASOL HANDLE AND A ROUGE BOX

30.-

Handle studded with half turquoises; box cover inset with ivory minature.

110. SILVER GILT FILIGREE MUSICAL BIRD BOX

65.- Cover and sides of scroll floral design decorated with blue and green enamel; also studded with half pearls and ruby colored stones. Length, 4 inches

111. CHASED GILT MUSICAL BIRD BOX

55.- Surfaces enriched with chased floral scrolls and bird motifs, in leather case.

Length, 3¾ inches

112. CHASED GILT MUSICAL BIRD BOX

55.- Surface enriched with chased and engraved floral motifs and engine-turned panels; cover inset with enamel miniature depicting gallant scene; in leather case.

Length, 4 inches

113. GILT AND ENAMEL MUSICAL BIRD BOX

65.- Oblong box, sides and cover decorated with vari-colored enamel medallions depicting scenes in the manner of Lancret, in leather case. Length, 3¾ inches

114. RENAISSANCE GILT PENDANT

25.- Hand wrought and chased leaf scroll motifs, depicting Madonna and Child, studded with semi-precious stones and enamel decorations, pearl cross base.

On plush panel: Height, 4 inches

115. ANTIQUE SILVER GILT ROSARY

40.- Rosary formed of beads ending in four larger chased and pierced ball beads; suspending the engraved cross studded with ruby and emerald colored stones. In plush case, with applique coat of arms motif.

CHINESE JADES AND PORCELAINS

116. CHINESE GREEN JADE MANDARIN SWORD

Ch'ien Lung

40.- Tapering green jade body, with French Directoire gold mountings, exhibiting dolphin, sphinx and scroll motif design. Length, 25 inches

117. CHINESE JADE SCEPTER *Ch'ien Lung*

35.- Light green surface, finely carved with bird and foliated motifs. Length, 18 inches

118. CHINESE JADE TEMPLE JAR *Ch'ien Lung*

90.- Moss green flat ovoidal body, with dragon handles, suspended on chain pendant, surfaces finely carved with symbolic motifs; cover with kylin finial, on teakwood stand.

Total height, 15 inches

119. CHINESE JADE GROUP OF SAGE SEATED UPON STAG

42.50 *Ch'ien Lung*

Moss green jade, exquisitely carved. Height, 7½ inches

120. CHINESE JADE TEMPLE JAR AND COVER

Ch'ien Lung

20.- Mutton fat colored jade group of vase, with tropical bird motifs and rock formation. Height, 9 inches

121. CHINESE JADE VASE AND COVER *Ch'ien Lung*

17.50 Mutton fat carved jade, flat ovidal body with elephant tusk handles; cover with dragon motif finial, surfaces with symbolic motif. Height, 7½ inches

122. CHINESE CARVED JADE DUCK *Ch'ien Lung*

35.- Mutton fat colored jade, finely sculptured duck holding flowered branch in beak.

Height, 6¼ inches; length, 7 inches

123. CHINESE JADE JAR AND COVER *Ch'ien Lung*

32.50 Depressed globular body, with finely carved and pierced sides and cover, depicting landscapes and sages; three supports. Diameter, 4 inches

124. CHINESE GREEN JADE TEMPLE JAR AND COVER

37.50 Sea green, flat ovoidal body with finely carved symbolic ornamentations, suspended on ring handle; cover with kylin finial. Total height, 6 inches

125. CHINESE JADE SCEPTER *Ch'ien Lung*

10.- Green jade in form of flowered branch and cloud formation (defective). Length, 11 inches

126. CHINESE JADE JAR *Ch'ien Lung*

15.- Mutton fat colored jade body in shape of Sung temple jar.

Height, 6½ inches

127. CHINESE ROSE JADE TEMPLE JAR AND COVER

15.- *Ch'ien Lung*

Flat ovoidal body, with engraved ornamentations and ring handles; cover with final. Height, 6 inches

128. CHINESE GREEN JADE MINIATURE JARDINIERE

30.- Moss green cylindrical body.

Height, 3 inches; diameter, 3¾ inches

129. CHINESE BLUE AGATE VASE AND COVER

12.50 *Ch'ien Lung*

Grouped about the flat ovoidal vase are animal motifs.

Height, 4 inches

130. CHINESE ROSE QUARTZ BOX AND COVER

8.- *Ch'ien Lung*

Cover carved with floral motifs. Length, 2½ inches

131. TWO CHINESE JADE BOWLS AND TEAKWOOD STANDS

35.- Mutton fat color. Diameter, 5 inches

132. TWO CHINESE JADE BOWLS *Ch'ien Lung*

50.- Mutton fat colored thin bodies. Diameter, 4¾ inches

133. CHINESE JADE TEMPLE VASE AND COVER

50.- *Ch'ien Lung*

Flat ovoidal mutton fat colored body, engraved with symbolic motifs, suspended on ring handle.

134. CHINESE CRYSTAL BALL, ON IVORY STAND

95.- Diameter, 4 inches

65.- 135. CHINESE CRYSTAL BALL, ON SILVERED DRAGON STAND

Diameter, 3½ inches

136. CHINESE ROCK CRYSTAL VASE AND COVER

40.- *Ch'ien Lung*

Grouped about the flat ovoidal body are kylins amongst cloud and foliated formations; cover with kylin finial.

Height, 8 inches

137. CHINESE ROCK CRYSTAL VASE *Ch'ien Lung*

40.- Tall ovoidal body, surface adorned with landscape decorations executed in vari-colored jades, lapis, coral, etc.

Height, 8½ inches

138. TWO CHINESE PORCELAIN BOWLS *Yung Cheng*

37.50 Outer surfaces decorated with even coral glaze.

Diameter, 6½ inches

139. CHINESE PORCELAIN BOWL *Ch'ien Lung*

7.50 Depressed globular body, exterior decorated in even liver colored glaze. Diameter, 8¼ inches

140. CHINESE SANG DE BOEUF PORCELAIN BOWL

7.50 *Ch'ien Lung*

Diameter, 5¼ inches

141. CHINESE PORCELAIN BOWL *Yung Cheng*

7.50 Exterior decorated with floral and symbolic motifs in the famille rose manner. Diameter, 8 inches

142. CHINESE PORCELAIN BOWL *Ch'ien Lung*

15.- Decorated with dragons amongst cloud forms, in blue and brick red on a white ground. Diameter, 7 inches

143. CHINESE PORCELAIN BOWL *Ch'ien Lung*

8.50 Cafe au lait glaze. Diameter, 7 inches

144. CHINESE SANG DE BOEUF PORCELAIN VASE

25.- *Ch'ien Lung*

Tall club-shaped body, with narrow incurvate neck.

Height, 16¾ inches

145. CHINESE SANG DE BOEUF PORCELAIN VASE

7.50 *Ch'ien Lung*

Globular bottle-shaped body, with tall narrow cylindrical neck and silver mounted rim. Height, 13½ inches

146. CHINESE PORCELAIN VASE *Yung Chêng*

27.50 Globular body, with tall narrow cylindrical neck, in robin's egg blue. Height, 13½ inches

147. CHINESE PORCELAIN VASE *Ch'ien Lung*

10.- Tall club-shaped body, with narrow cylindrical neck and mold lip, turquoise colored glaze. Height, 19 inches

148. CHINESE PORCELAIN SPLASH COLOR VASE

7.50 *Ch'ien Lung*

Globular body, with tall ribbed cylindrical neck and mold lip. Height, 16 inches

149. CHINESE CELADON VASE *Yung Chêng*

10.-

Pear-shaped body, with tall tapering cylindrical neck and flair lip; surfaces and sides decorated with floral and symbolic motifs; also reserves depicting landscapes executed in blue and white. Height, 18 inches

150. CHINESE HAWTHORNE PORCELAIN VASE

Yung Chêng

17.50

Low pear-shaped body, with tall cylindrical neck and flare lip, decorated in blue and white. Height, 18 inches

SECOND SESSION

FRIDAY, MAY 1st, 1931, at 2:30 P. M.

Catalogue Numbers 151 to 306 Inclusive

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151. PAIR SEVRES PORCELAIN BOTTLE VASES AND COVERS

40.- In form of fountain, with amorinis and flower garlands on a Rose du Barry ground, stoppers flower encrusted; Sevres mark. Height, 19 inches

152. CARVED OAK FIGURE OF CHRIST

Flemish, XIV Century

10.- The Savior is seated on a massive rock; He has curly hair and beard and His body is bare save for a robe encircling His loins; He wears the Crown of Thorns and carries a rod in each hand. Height, 28 inches

153. GOTHIC CARVED WOOD GROUP OF MADONNA AND CHILD *German, XVI Century*

10.- Finely sculptured and polychromed erect standing figure of Madonna in flowing robes, wearing crown and holding the Christ Child in her left arm. Height, 38½ inches
From the Dome Cathedral in Munster, Westphalia, Germany

154. CHINESE PORCELAIN TEMPLE JAR *K'ang H'si*

20.- Pear-shaped body, even light brown glaze with blue and white panels depicting landscape and symbolic motifs; mounted in French, Louis XV, gilt ormolu.

Height, 18 inches

155. PAIR CHINESE PORCELAIN VASES *Ch'ien Lung*

50.- Club-shaped body decorated with dragons, lotus and other flower motifs in blue on a white ground.

Height, 17½ inches

156. CHINESE PORCELAIN GINGER JAR *K'ang H'si*

12.50 Pear-shaped body decorated with Chinese landscape and tea house scenes, executed in blue and white.

Height, 13½ inches

157. CHINESE PORCELAIN VASE *Ch'ien Lung*

10.- Bulbous pear-shaped body, even powder blue glaze, short cylindrical neck. Height, 15½ inches

158. CHINESE PORCELAIN JAR AND COVER *K'ang H'si*

12.50 Bulbous octagonal body, with eight panels depicting tree with blossoms, leaves and birds perched in the branches, executed in blue and white; cover with ball finial.

Height, 22½ inches

159. CHINESE CELADON VASE *Ch'ien Lung*

20.- Bulbous shaped body, pale celadon glaze, incised with meander and symbolic motifs; arabesque mask handles.

Height, 22½ inches

160. CHINESE PORCELAIN BEAKER VASE *Yung Chêng*

12.50 Bulbous body, with cylindrical neck and mold lip, decorated with circular symbolic medallions in blue and gold, also flower and butterfly motifs in famille rose color.

Height, 16 inches

161. CHINESE PORCELAIN TEMPLE JAR *K'ang H'si*

15.- Pear-shaped body, decorated with floral, swastika and symbolic motifs in blue and white. Height, 13½ inches

162. CHIPPENDALE MAHOGANY WHATNOT

67.50 *English, XVIII Century*

Tapering quadrangular design of four tiers, shaped uprights with jig-saw brackets, turned finials.

Height, 56½ inches

163. SHERATON MAHOGANY AND SATINWOOD WHATNOT *English, XVIII Century*

35.- Quadrangular tapering design of four tiers, turned supports with finials; two drawers. Height, 63 inches

164. CHIPPENDALE MAHOGANY TILT TOP TABLE

English, XVIII Century

55.- Carved column, tripod legs with claw and ball feet, circular top, pie-crust border. Diameter, 32 inches

165. HENRY II SIDE CHAIR *French, XVI Century*

45.- Covered in antique verdure tapestry, walnut frame, turned and blocked front legs; H-shaped stretcher.

166. LOUIS XV ROSEWOOD FLAT TOP DESK

French, XVIII Century

50.- Two pedestals of two drawers each, one centre drawer with finely chiseled ormolu mounts; curved legs with hoof motif ormolu mounts, oblong top; has original leather writing pad, ormolu bound. Height, 30 inches; length, 48 inches

167. PAIR LOUIS XIII SIDE CHAIRS *French, XVI Century*

70.- Covered in rose colored brocatelle of Gothic design, walnut frames, turned blocked and stretchered legs; rectangular high backs.

168. SHERATON ROSEWOOD DROP-LEAF TABLE

English, XVIII Century

32.50 Lyre-shaped supports, platform base, with four outstretching curved legs ending in brass paw feet; two real and two simulated drawers; two drop-leaves forming oblong top.

Length, opened, 30 inches

169. SHERATON SATINWOOD BANNER STAND

English, XVIII Century

12.50 Inlaid with rosewood borders, square step base and quadrangular pole stand, with adjustable brass banner support, striped silk moire banner with tassels. Height, 52 inches

170. SHERATON SATINWOOD BANNER STAND

12.50 To match preceding. Height, 52 inches

171. LOUIS XIII WALNUT TABLE *French, XVI Century*

20.- Four quadrangular shaped legs on bun feet, with X-shaped stretcher centering a turned finial, scroll cut frieze apron with turned finials; one drawer, oblong molded border top.

Height, 28 inches; length, 39 inches; width, 22 inches

172. PAIR RENAISSANCE WALNUT BENCHES

XVII Century

175.- Finely carved seat frieze exhibiting floral ranceaus in which are also animal grotesques; on two bird and floral motif supports elaborately carved. 18 inches square

173. SHERATON MAHOGANY OCTAGONAL DRUM TABLE

160.- *English, XVIII Century*

Top with original leather panel, bordered with burled walnut and satinwood pencil lines, four real and four simulated drawers, brass ring handles; turned supports on four curved legs with characteristic Sheraton feet.

Diameter, 24 inches

174. SHERATON MAHOGANY OCTAGONAL DRUM TABLE

160.- Similar to preceding.

175. LOUIS XVI WALL MIRROR *French, XVIII Century*

30.- Finely carved and gilded frame with outside band of guilloche ornament ending at the bottom in cornucopias with fruit and foliage motifs.

Height, 78 inches: width, 51 inches

176. FOLDING HALL BENCH *Spanish, XVII Century*

25.- Walnut underframing with wrought iron braces, oblong seat and back, covered in green and gold cut velvet.

Height, 41 inches: length, 69 inches

177. TUSCAN WALNUT LIBRARY TABLE

90.- *Italian, XVI Century*

Scroll cut end supports, with wrought iron embellishments and braces; one drawer, oblong molded border top.

Length, 52 inches; width, 30 inches

178. LOUIS XIII WALNUT ARM CHAIR

37.50 *French, XVI Century*

Seat and back covered in blue and gold cut velvet, square legs with box stretcher, shaped open arms.

179. GOTHIC POLYCHROME SCULPTURE,

42.50 *Italian, XV Century*

"The Adoration." By Robarti. Finely carved wood panel, with polychrome finish, in a wood box frame.

Height, 39 inches; width, 24 inches

180. GREEK IKON *XVII Century*

17.50 Represented in the formal manner as prescribed by the Greek Church; with inscriptions in Italian, Greek and Latin in the background.

Panel: Height, 20½ inches; width, 16¼ inches

Dr. John E. Stillwell Collection, New York.

181. RENAISSANCE WALL MIRROR *Italian, XVII Century*

17.50 Carved and gilded frame; design of two female figures amongst foliation, supporting a shell motif crest.

Height, 24 inches; width, 20 inches

182. RENAISSANCE APPAREL *Italian XVI Century*

50.- Crimson velvet panel with applique Renaissance motifs, centering a cherub's head; wood frame.

Height, 9 inches; width, 13½ inches

183. GOTHIC OAK "LINENFOLD" CHEST

152.50 *English. Early XVI Century*

Six finely carved linenfold front panels, divided by pillars, centering rosettes within quatrefoil running motif; lift top, iron keyhole plate.

Height, 33 inches; length, 33 inches; depth, 26 inches

[Number 184]

184. QUEEN ANNE WALNUT WING CHAIR

410.- *English, Early XVIII Century*

Back and seat are covered in XVII Century Renaissance tapestry, the back depicts a woman representing Veritas, in an arbor surrounded by caryatides of classical design. The seat depicts Pan playing the lute and likewise amidst an entourage of fruits and foliage; the wings are covered in green velvet, shell motif carved cabriole legs and pad feet.

[SEE ILLUSTRATION]

[Number 185]

185. QUEEN ANNE WALNUT WING CHAIR

410.- To match preceding. The figure of the back depicts the Muse of Music, the seat showing Pan playing the flute.

[SEE ILLUSTRATION]

[Number 186]

186. WALNUT MONEY CHANGER'S TABLE

80.- *Italian, XV Century*

Lift top opening to fitted interior, carved top frieze with geometrical motif design; lower stand has two shaped supports with bar stretcher and floor runners.

Height, 26 inches; length, 32 inches; width, 32 inches

[see illustration]

187. MILLEFLEUR TAPESTRY COVERED BENCH

55.-

Spanish, XVII Century

Walnut underframing, turned, blocked and stretched legs.
Height, 15 inches; length, 27 inches: width, 16 inches

188. LOUIS XVI WALL MIRROR *French, XVIII Century*

20.- Finely carved and gilded arched top, frame of ribbon and leaf motif design. Height, 22 inches: width, 16½ inches

189. RENAISSANCE OAK CORNER CABINET

35.-

French, XVI Century

One door, with three finely carved panels showing Renaissance scroll and arabesque animal head motifs, flanked by two fluted pillars with carved coat of arms motif.
Height, 70 inches; width, 23 inches: depth, 17 inches

190. HENRY II WALNUT DRAW TOP TABLE

100.-

French, XVI Century

Five turned columnar legs, with molded H-shaped stretcher; two draw leaves. Length, closed, 45 inches
Height, 30½ inches; width, 30 inches

191. SHERATON SATINWOOD SLANT TOP DESK

15.-

English, XVIII Century

Four square tapering legs, one drawer; interior fitted with small drawers and pigeon holes; mahogany, ebony and satinwood band inlay.
Height, 36 inches; length, 38½ inches

192. DANTESQUE WALNUT ARM CHAIR

67.50

Italian, XVI Century

Walnut folding frame with shaped back centering a circular geometrical motif, arms with turned ball finial.

193. RENAISSANCE GOLD AND SILK NEEDLEPOINT PICTURE *Flemish, Late XVI Century*

40.-

"THE CRUCIFIXION"

Embroidered and painted figure of the Savior on the Cross surrounded by sun, moon and stars and flanked by two angels offering chalices; at the foot of the cross the praying figures of the Virgin and St. John. Framed.

Height, 18½ inches; width, 14½ inches

Comm. Raoul Tolentino Collection, Florence, Italy.

J. BENLLIURE

SPANISH, 1855

194. HOUSE IN NAPLES

40.-

The subject is a typical house in the poorer quarter. Around the open doorway a group of children are playing; to the left is a barrel, and to the right a chicken coop. From a window above hangs a piece of bright fabric, and flowering plants are on the window ledge.

Panel: Height, 6½ inches; width, 4½ inches

Signed in full lower right.
From the Senator Clark Collection.
From the William H. Stewart Collection, New York, 1898: Catalogue No. 81.

FRANCOIS BOUCHER (Attributed to)

FRENCH: XVIII CENTURY

195. TOILETTE OF VENUS

155.-

Venus seated, adjusting her sandals. Close by are two attendants; landscape background.
In hand carved and gilded wood frame.

Canvas: Height, 21 inches; width, 30 inches

J. GARCIA y RAMOS

Spanish: XIX Century

196. RELIGIOUS PROCESSION

220 -

Canvas: Height, 27 inches; width, 39 inches

197. LOUIS XVI MINIATURE CHEST OF DRAWERS

50. -

French, XVIII Century

Upright chest, with six serpentine front drawers; ormolu mounts, green marble top.

Height, 16½ inches; width, 12 inches

198. LOUIS XVI TULIPWOOD INK STAND

35. -

French, XVIII Century

Oblong base with floral decorations, Sevres porcelain plaques, ormolu mounts. Length, 13½ inches

199. LOUIS XV BUHL INKWELL STAND

40 -

French, XVIII Century

Oblong ebony base with brass mounts and red Buhl panels, two cut glass inkwells; ormolu carrying handle.

Length, 12 inches

200. GOTHIC OAK "LINENFOLD" CHEST

50 -

French, Late XV Century

Four finely carved linenfold front panels and two on either side; lift top with original wrought iron keyhole plate and clasp; shaped feet.

Height, 31 inches; length, 60 inches

ALBRECHT DURER (Attributed to)

GERMAN: 1471-1528

201. HEAD OF CHRIST

45.- At profile facing the left, long silken brown hair and short curly beard and moustache; neutral background. A Latin inscription runs along the border: "Fair in form beyond the children of men, Psalms XLV. He was seen on earth and talked with men." On either side of head, monogram "I. H. S." and "X. P. S."

Panel: Height, 17 inches; width, 12 inches

Leaming Collection, New York.
Dr. John A. Stillwell Collection, New York.

THOMAS GAINSBOROUGH (Attributed to)

ENGLISH: XVIII CENTURY

202. PORTRAIT OF LADY CHARLOTTE HILL, COUNTESS TALBOT. (Born in 1759 and died in 1804)

120.- Seated half length figure, attired in green costume of the period. wearing large hat with plumes.

Canvas: Height, 32 inches; width, 74 inches

ANTONIO SOLARIO (LO ZINGARO)

ITALIAN: 1382-1455

203. MADONNA

170.- The half length figure in a red, green and gold robe. the upper right with a window view of a perspective hilly landscape with castle and cathedral buildings.

Cradled panel: Height, 28 inches; width, 22 inches

204. SHERATON MAHOGANY WHATNOT

65.- *English. XVIII Century*

Four tiers with serpentine borders and parqueterie type inlay, scrolled upright supports. Height, 40 inches

205. DANTESQUE ARM CHAIR *Italian. XVII Century*

105.- Walnut folding frame, turned arm finials, seat, back panel and arm pads covered in antique crimson velvet with tassel fringe.

206. CARVED WOOD AND MARBLE TRIPTYCH

40 - *South of France. XV Century*

The centre represents the marble relief of Christ bound to a post and standing on the head of a cherub; the right and left wings represent reliefs carved in wood covered with wax (encaustic), portraying the Investiture of St. Ildefonso with the chasuble, and St. Nicholas with the resurrected children in a tub. Polychrome. Originally discovered in Avignon, France, about 1900. Height, 18 inches

Width, open, 18½ inches; closed, 9½ inches

Dr. John E. Stillwell Collection, New York.

207. LOUIS XIII WALNUT PRIE DIEU *French. XVI Century*

25.- Rectangular upright of architectural contour with shaped corners and finials, slant book rest, two lower doors, platform base. Height, 66 inches; width, 26 inches

208. CHIPPENDALE MAHOGANY TILT TOP TABLE

145.- *English. XVIII Century*

Carved column, tripod legs with snake feet, circular top, piecrust border. Diameter, 38 inches

209. TUSCAN WALNUT CABINET *Italian, XVI Century*

45.- Two upper and two lower panelled doors opening to damask covered interior, molded side panels, one upper drawer, molded base.

Height, 52 inches; width, 36 inches; depth, 15 inches

210. PAIR CHIPPENDALE MAHOGANY ARM CHAIRS

English, XVIII Century

150.- Covered in red floral design damask, fluted square legs with stretcher, fluted incurvate arms with volute motifs, serpentine top slant back.

211. RENAISSANCE WALNUT ARM CHAIR

Italian, XVII Century

42.50 Quadrangular legs and uprights, with fish scale ornaments and head motif finials, finely carved back exhibiting a coat of arms, mask motif stretcher, seat covered in verdure tapestry.

212. LOUIS XIII WALNUT BENCH *French, XVII Century*

40.- Covered in XVII Century Renaissance tapestry, flanked with gold velvet, turned, blocked and stretchered legs.

Length, 26 inches

213. LOUIS XIII WALNUT BENCH *French, XVII Century*

42.50 Covered in XVII Century Renaissance tapestry, flanked with gold velvet, turned, blocked and stretchered legs. Similar to preceding. Length, 24 inches

214. PAIR SHERATON MAHOGANY ARM CHAIRS

English, XVIII Century

360.- Cane panelled back and sides; seats covered in antique floral design gold damask.

215. SHERATON SATINWOOD READING TABLE

47.50

English, XVIII Century

Tilt and slant top, one drawer with brasses, four square tapering legs; ebony, rosewood and brass pencil line inlay.

Length, 20 inches

216. SHERATON SATINWOOD GAMING TABLE

English, XVIII Century

70.-

Four baluster turned supports with outstretching legs ending in brass claw feet, oblong top with checkerboard center panel and two small drawers, surfaces adorned with rose, ebony and satinwood inlay.

Height, 28½ inches; length, 26 inches; width, 18 inches

217. SMALL GOTHIC WALNUT CHEST

35.-

French, XVIII Century

Panelled front with ogee motifs in which are incised rosettes, the three panels are executed in fine craftsmanship of the period and are in excellent state of preservation, original wrought iron lock and key hole plate; lift top.

Height, 18 inches; length, 26 inches; depth, 18 inches

218. QUEEN ANNE CARD TABLE *English, XVIII Century*

90.-

Circular hinged fold top, four turned tapering legs with pad feet. Height, 28 inches; diameter, 29 inches

219. TWO ANTIQUE CUSHIONS

10.-

One covered in purple and gold brocade. The other covered in gold brocade with galloon border.

220. PAIR ANTIQUE FRENCH BROCADE PILLOWS

30.-

Floral design in various colors. Size, 19 inches square

221. ANTIQUE EMBROIDERED CUSHION

75.- Crimson cut velvet border, silk satin center with orphrey medalion and arabesque applique. Size, 18 x 22 inches

222. PAIR VENETIAN GOLD BROCADE PILLOWS

20.- Gold and silver glace with floral ornament, with fringe to match. Size. 14 x 20 inches

223. GENOESE RED VELVET PILLOW

75.- Center insert of silver and gold Italian needlepoint, tassel fringe. Size, 18 inches square

224. CROMWELLIAN ARM CHAIR *English, XVII Century*

80.- Walnut spiral turned supports, stretchers and arms; seat covered in XVII Century red velvet, the back in XVII Century Brussels floral design tapestry.

225. CROMWELLIAN ARM CHAIR *English, XVII Century*

70.- Similar to preceding.

226. CHIPPENDALE MAHOGANY TILT TOP TABLE

English, XVIII Century

125.- Carved column, tripod legs with snake feet; circular top, pie-crust border. Diameter, 31 inches

227. ADAM MAHOGANY DINING TABLE

English, XVIII Century

200.- In three parts: square tapering legs, finely carved ram's head motifs and honeysuckle pendants, top frieze exhibits characteristic Adam rosette and garland ornaments; centre part with two drop-leaves forming oblong top; the two end pieces forming bow-front ends, suitable for serving tables. Height, 29 inches; width, 44 inches; length, over-all, 8 feet

[Number 232. Open]

[Number 232. Closed]

228. PAIR CHIPPENDALE MAHOGANY SIDE CHAIRS

100.- *English, XVIII Century*

Covered in antique floral pattern crimson damask; carved and fluted quadrangular legs with H-shaped stretcher, rectangular high back.

229. PAIR CHIPPENDALE MAHOGANY SIDE CHAIRS

100.- *English, XVIII Century*

To match preceding.

230. PAIR CHIPPENDALE MAHOGANY SIDE CHAIRS

100.- *English, XVIII Century*

To match preceding.

231. GOTHIC MINIATURE WALNUT CHEST

Italian, XV Century

40.- Front fitted with eight drawers with carved Gothic tracery, the centre one in the form of a Gothic ogee arch, with cusps and finials, finely executed, the sides have carved rose window design ornamentation, stands on claw and ball feet.

Height, 15 inches; length, 24 inches: width, 14½ inches

232. QUEEN ANNE WALNUT CARD TABLE

550- *English, XVIII Century*

Four cabriole legs with claw and ball feet, finely carved leaf and cartouche motifs at the knees; one serpentine front drawer with carved shell and leaf motif, the hinged fold top has serpentine border, green baize panel and chip and candle recesses.

Fine collector's example. Length, 32 inches

[SEE ILLUSTRATION]

233. SHERATON MARQUETERIE OCCASIONAL TABLE

English, XVIII Century

350.- Four gracefully curved legs with bronze cartouche mountings, oblong serpentine bordered slide top, exhibits allegorical subject, musical and military trophies, all inlaid in various hued woods, exquisite design and execution, one drawer with three slide top compartments. In fine condition. Height, 26 inches, length, 22 inches

234. LOUIS XIII TAPESTRY COVERED SIDE CHAIR

80.- *French, XVI Century*

Walnut underframing, two turned front legs with H-shaped stretcher, rectangular back and seat are covered in antique floral design, Gobelin tapestry with gold metallic fringe.

[Number 235]

235. QUEEN ANNE WALNUT ARM CHAIR

425.-

English, XVIII Century

Covered in antique XVIII Century needlework, the shaped back depicting a mythological subject, Venus and Apollo, cabriole front legs with pad feet, serpentine stretcher.

[SEE ILLUSTRATION]

[Number 236]

236. QUEEN ANNE WALNUT ARM CHAIR

English. XVIII Century

35l -

Shaped back and seat covered in XVIII Century floral design needlework, executed in colors on a brown ground, same frame as preceding.

[see illustration]

[Number 237]

237. LOUIS XIV WALNUT ARM CHAIR *French, XVIII Century*

400.- The frame of curvilinear contour on cabriole legs with volute feet and shaped X-stretcher, serpentine arm supports with carved volute finials, serpentine top, back, seat and arm pads covered in gros and petit needlepoint, the back panel exhibits landscape with dancing male and female figures, surrounded by foliage. The panel of the seat shows grotesque birds and tree motif.

[SEE ILLUSTRATION]

238. LOUIS XVI WALNUT ARM CHAIR. To match preceding.

400.-

[Numbet 239]

239. RENAISSANCE STATE ARM CHAIR

350.- *Italian, XVI Century*

Back and seat covered in figured Renaissance tapestry, back depicting a woman in armor with shield and staff; walnut frame, oblong back with carved and gilded leaf finials, flat arms, baluster turned supports, turned legs on floor runners with carved claw toes.

[SEE ILLUSTRATION]

240. GILDED AND POLYCHROMED PASTIGLIA CASSOUL

110.- *Florentine, early XVI Century*

Oblong hinged top, bordered with fleur de lys ornament, paneled front with raised pastiglia dese gu of diamond lattice enclosing small sejant winged animal figures coroneted about the neck; the stiles and base with further polychromed and gilded escutcheons and leaf scrolling. Sides divided similarly into raised lattice enclosing single fleur de lys. Height, 29 inches; length, 57 inches

Comm. Raoul Tolentino Collection.

[Number 241]

241. SHERATON SATINWOOD SETTEE

English, XVIII Century

250.-

Surfaces painted with laurel wreath, garlands and shell motifs in polychrome, eight tapering legs, serpentine seat frieze, four oval medallion backs exhibiting Prince of Wales plumes, open shaped arms also exhibit Prince of Wales plume motifs, the seat covered in antique floral design gold damask. Length, 6 feet 6 inches

[SEE ILLUSTRATION]

242. RENAISSANCE WALNUT STATE ARM CHAIR

210.-

Italian, XVI Century

The back and seat covered in figured and floral design Renaissance tapestry, the back depicts Vertumnus flanked by two female caryatids, the seat showing an urn with floral and fruit bouquet and also flanked by two female caryatids; oblong back with carved leaf finials, flat arms and baluster turned supports, turned legs on floor runners with carved claw toes.

[Number 243]

243. SMALL GOTHIC OAK CHEST *French, XV Century*

360.-

Two molded front panels exhibit rose windows and arch motifs, surmounted, flanked and based by panels exhibiting characteristic Gothic motifs finely executed, side panels covered in embossed and polychromed leather, original wrought iron lock, key and key hole plate, a two-paneled lift top.

Height, 24 inches; length, 31 inches; depth, 20 inches

[see illustration]

[Number 244]

244. WILLIAM AND MARY LOVE SEAT, COVERED IN LILLE VERDURE TAPESTRY *English, XVII Century*

525.-

Walnut underframing, six characteristic trumpet-shaped legs with octagonal pad feet and molded shaped stretcher; oblong slant back depicting wine harvest scene, three men crushing the grapes in a large vat, the shaped arms and loose cushion seat are covered in floral design tapestry.

Length, 48 inches

[SEE ILLUSTRATION]

[Number 245]

245. WILLIAM AND MARY WING CHAIR

English, XVII Century

150.-

Covered in antique XVI Century crimson velvet and damask; back and seat covered in cupid and fruit design Brussels tapestry; walnut underframing, two cabriole front and two turned rear legs with shaped stretcher.

[SEE ILLUSTRATION]

[Number 246]

246. CHIPPENDALE MAHOGANY ARM CHAIR

English. XVIII Century

375.- Covered in gros and petit needlepoint. the back depicting female figure flanked by trees with birds perched in the branches, the seat centers a tree at the base of which appear two grotesque prehistoric animals; quadrangular legs with fretwork motif and H-shaped stretcher, leaf carved incurvate arm supports.

[SEE ILLUSTRATION]

247. JACOBEAN OAK DRAW TOP TABLE

300.- *English, Early XVII Century*

Four bulbous turned legs with box stretcher, oblong top, two draw leaves. Height, 36 inches; width, 33 inches length, closed, 7½ feet

248. ANTIQUE SUDEPORT MIRROR *Italian, XVII Century*

35.- Finely carved and gilded frame, lower oblong mirror; upper oil painting showing the Doges' Palace and other buildings bordering along the Grand Canal, Venice.

Height, 41 inches; width, 51 inches

249. PAIR RENAISSANCE WALNUT TORCHERES

600.- *Italian, XVI Century*

Tiered base, columnar stem, elaborately carved in full relief, divided into a number of sections each depicting figures of various significance. On the bottom are four graces supporting the rest of the column, the next tier shows small figures of war-like occupation astride dolphins; above is a group of winged amorinis playing string instruments; on the winged tier above are mermaids with sea ornaments; capping the column is a large figure supporting a winged amorine, who, in turn, supports the candle holder. Height, 6½ feet

250. CHIPPENDALE MAHOGANY BENCH

140.- *English, XVIII Century*

Covered in fine Pavot needlework of fruit and floral design, executed in naturalistic colors; tassel fringe, serpentined front, four fluted straight legs with H-shaped stretcher. Height, 17 inches; length, 26 inches; width, 15 inches

251. CHIPPENDALE MAHOGANY BENCH

140.- To match preceding.

[Number 252]

252. WILLIAM AND MARY WING CHAIR

540.- *English, XVII Century*

Walnut underframing with cabriole front legs and shaped molded stretcher, the rectangular high back, the wings, arms and loose seat cushion are covered in gros and petit needlepoint, the back exhibits figure of a nobleman surrounded by four minstrels, the seat cushion displays two swans amongst foliage; on a background of brown.

[SEE ILLUSTRATION]

253. LOUIS XIII TAPESTRY COVERED SIDE CHAIR

85.- *French, XVI Century*

Scroll walnut underframing with serpentine molded stretchers, the arched rectangular back and seat are covered in floral design tapestry of the period.

254. SATINWOOD INLAY CARD TABLE

45.- *English, XVIII Century*

Oblong fold top with crimson baize center panel, four square tapering legs, surfaces adorned with satinwood band inlay. Length, 35½ inches

255. CHIPPENDALE MAHOGANY TILT TOP TABLE

100.- *English, XVIII Century*

Turned columnar support with three cyma-curved legs ending in carved claw and ball feet, circular top with pie-crust border. Diameter, 30 inches

[Number 256]

256. CHIPPENDALE MAHOGANY ARM CHAIR

525.-

English, XVIII Century

Covered in gros and petit needlepoint, the back depicts a female figure surrounded by flower and scroll leaf motifs, executed in various colors; shaped quadrangular legs with H-stretcher, incurvate arms with carved rosette motifs.

[SEE ILLUSTRATION]

[Number 257]

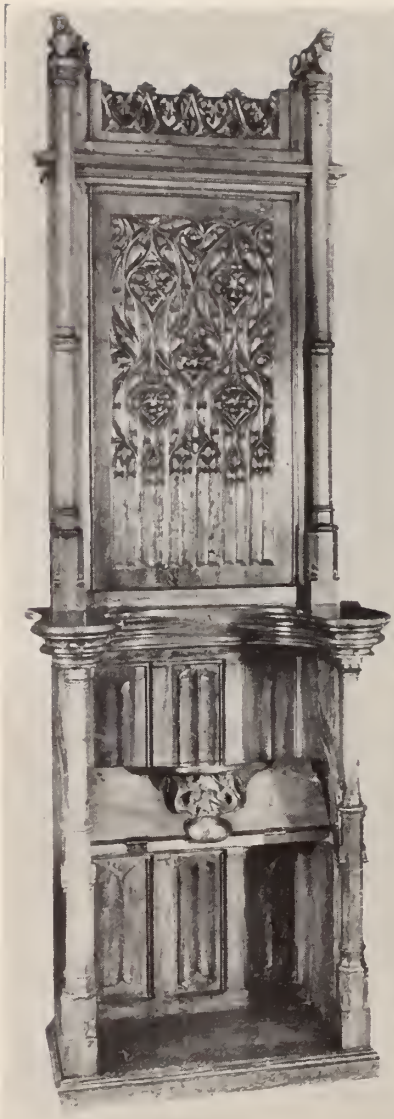
257. CHIPPENDALE MAHOGANY ARM CHAIR

300.-

English, XVIII Century

The rectangular back, seat and arm pads are covered in floral design needlepoint; quadrangular legs with carved fretwork, openwork stretcher, shaped incurvate with volute finials.

[SEE ILLUSTRATION]



[Number 258]

[Number 259]

258. GOTHIC WALNUT CHOIR STALL

500.- *Flemish, XV Century*

Architectural upright design, the upper panel exhibits typical finely carved Gothic traceries and arch motifs, flanked by two columns with lion motif finials, the lower linenfold panelled back and sides are also flanked by columns, molded arm supports.

Height, 8½ feet; width, 3 feet

[SEE ILLUSTRATION]

259. GOTHIC WALNUT CHOIR SHALL

500.- *Flemish, XV Century*

Architectural upright design, the upper panel exhibits finely carved Madonna and Child motif, flanked by two columns with lion motif finials, the lower linenfold panelled back and sides are also flanked by columns, molded arm supports. Height, 8½ feet; width, 3 feet

[SEE ILLUSTRATION]

260. RENAISSANCE TAPESTRY *Flemish, XVI Century*

225.- Numerous female figures in flowing robes and wearing crowns passing through the portals of a Roman arch, surmounted by the figure of an angel blowing trumpets. Woven in tans, browns, reds, blues and greens.

Height, 8 feet 11 inches: width, 1 foot 9 inches

261. MORTLAKE COAT-OF-ARMS TAPESTRY

English, XVII Century

170.-

The blue field exhibits an oval coat-of-arms escutcheon with crown, acorns and two griffins, woven in bright colors and executed in realistic fashion, with original border.

Height, 3 feet 8 inches; width, 4 feet 7 inches

262. MYTHOLOGICAL TAPESTRY *Flemish, XVII Century*

"Orion Abducting Merope"

300 -

In the center, the figure of Merope clad in a flowing gown is being abducted by Orion the son of Neptune. To the right, majestic trees with a wealth of summer foliage, and a building in the distance. Woven in tan, brown, crimson red, blue and greens.

Height, 7 feet 10 inches; width, 7 feet 10 inches

263. LILLE TAPESTRY PANEL *Flemish, XVII Century*

"Ceres and Peasant Maiden"

200.

In the foreground seated beneath the branches of a tall tree are the figures of Ceres and the Maiden attired in flowing robes, upper centre affords a view of a bridged river and sunlit countryside. Woven in tans, browns, reds, blues and greens.

Height, 6 feet 3 inches; width, 2 feet 8 inches

264. RENAISSANCE TAPESTRY *French, XVII Century*

260.- "Warriors Paying Tribute."

Two equestrians surrounded by warriors on foot with arms. At the bottom, in the foreground, are foliations. Woven in tans, browns, blues and greens.

Height, 7 feet; width, 7 feet 5 inches

265. RENAISSANCE TAPESTRY *Flemish, XVI Century*

"The King's Return."

335.- The king astride his horse. adorned with trappings and plumes, followed by other equestrians, is being received by the queen, surrounded by her attendants. On the right are a group of figures atop a hill watching this reception and to the left a perspective view of a castle and grounds. Woven in tans, browns, greens and blues.

Height, 7 feet 3 inches; width, 8 feet 10 inches

266. RENAISSANCE TAPESTRY *Brussels, XVI Century*

415.- "Shepherd's Repast."

Beneath the branches of a tree, the shepherdess and three shepherds partaking of fruits, bread and drink. To the left a flock of sheep and a castle, with a view of countryside in the distance. Woven in tans, browns, reds, greens and blues. Height, 2 feet 8 inches; width, 5 feet. 2 inches

[Number 267]

267. AUBUSSON TAPESTRY *French, XVIII Century*
"Hunter's Respite."
360.-
Beneath the branches of a majestic tree, the huntsman in red coat, with his dog, watching a bird in flight. To the left, sunlit hilly countryside with castle ruins and waterfalls. Height, 4 feet 4 inches; width, 5 feet 7 inches

[see illustration]

268. MYTHOLOGICAL TAPESTRY *Brussels, XVII Century*

"Hero and Leander."

300.- In the foreground the swimming figure of Leander and on the terrace of the palace to the right the figure of an attendant with garments for Leander. To the left two amorinis riding on cloud formation. In the distance perspective view of architectural buildings and coast scene. Woven in tans, browns, blues and greens.

Height, 7 feet 10 inches; width, 7 feet 10 inches

269. MYTHOLOGICAL TAPESTRY *Brussels, XVII Century*

700.- "Four Graces."

In the foreground are the four Graces in flowing robes, the center figure carrying a basket and flowers on her head. To the left, tall trees with a wealth of summer foliage, to the right, perspective view of hilly countryside; original border; woven in tans, browns, brick red, blues and greens.

Height, 7 feet 4 inches; width, 6 feet

270. FLEMISH TAPESTRY *XVI Century*

"Diane de Poitiers."

260.- Beneath the branches of majestic trees, the seated figure of Diane, grouped about her are her attendants. The upper center affords a perspective view of landscape and village. Woven in greens, blues, tans and browns.

Height, 8 feet 10 inches; width, 6 feet

[Number 271]

271. ALLEGORICAL TAPESTRY *Soho, XVII Century*

"Africa."

1,050.- Showing an allegorical representation of "Africa" with its abundance of animal and tropical life. On the right can be seen the God of the river representing the Nile. In the center is a figure representing Africa, who holds sway over wild animals and attributes of vegetation which are here depicted by one woman bearing sheaves of grain in one arm and in the other hand a turtle. Another woman bears fruit in either hand. The entire tapestry is woven in silk, has the original border and bears a coat of arms on the top center, woven in gold and silver threads, evidently of some English family.

Height, 8 feet 9 inches; width, 8 feet 9 inches

[SEE ILLUSTRATION]

[Number 272]

272. CHOUX FLEUR TAPESTRY *St. Trond, XVI Century*

1,525.-

Green and blue acanthus leaves with red and tan flowers on a dark background, birds are perched on branches of the acanthus leaves; with original red border showing a stem on which grow long tapering leaves and fruits; in excellent condition. The blue galloon bears the St. Trond signature. Height, 5 feet; width, 8 feet 9 inches

[SEE ILLUSTRATION]

[Number 273]

273. FRENCH GOTHIC TAPESTRY *XV Century*

"Coat of Arms."

300.- The coat of arms is divided into three parts, on the left are two grotesque dolphins in browns on a brocaded red background, on the lower right a shield exhibiting fleur de lys on a blue and white striped background, on the upper right a lion motif in rose on a gold and yellow ground.

Height, 31 inches; width, 48 inches

[SEE ILLUSTRATION]

[Number 274]

274. GOTHIC TAPESTRY *Flemish. XVI Century*

"THE UNICORN."

3,400.- A beautiful and colorful fragment, having as its center subject a captured unicorn, representing the medieval attribution of chastity. It is surrounded on all sides by blue and red robed figures; excellently executed, showing realistic folds of the garments which in many instances are brocaded. The unicorn has fine leather and tassel trappings. In the rear can be seen a castle and the huts of the town. The foreground has millefleur foliage.

Height, 7 feet 8 inches; width, 3 feet 7 inches

[SEE ILLUSTRATION]

[Number 275]

275. GOTHIC TAPESTRY *Flemish, Early XVI Century*

"After the Boar Hunt."

700.- In the foreground are two captured boars, with blue and red robed hunters on each side. In the background is a well, to the left a forest and in the center perspective view of hilly landscape and buildings.

Height, 8 feet; width, 5½ feet

[see illustration]

[Number 276]

276. GOTHIC MILLEFLEUR TAPESTRY

French, XV Century

2,600.-

"Berger and Bergere."

On a millefleur background; upper center affords view of medieval castle and outbuildings. On the left and right are fruit trees. The seated figure of the Berger has a blue dress with red and tan trimmings, holding a staff in her right hand. Alongside of her is shown a dog. The figure on the right is shown running and blowing a stag horn. This panel has an abundance of red and green on a black ground. Height, 3 feet 7 inches; width, 3 feet 9 inches

[see illustration]

SI·TV·ES·FRIANDE·A·LA·CHAIR·
JE·SVIS·CONTANT·DE·LE·LA·CHER
EN·TA·MAIN·MA·PETITE·GOVGE
ROBIN·AVANT·TOVT·DESNICHER·
FAIS·DEDANS·MON·GIRON·CACHER
CE·BEL·OYSELT·AV·BEC·ROVGE
GARDE·BIEN·DE·LA·MICHELON·
OVENEPERDE·MON·PAPILLON·
JE·LETENDIS·MAIS·A·SENVOLE·
SI·LE·TIENS·SOVBZ·MON·COTILLON
IE·LE·GARDERAY·SAFFRILLON
MIEVLX·OVE·TOY·TV·NES·OVNE·FOLE

[Number 277]

277. GOTHIC TAPESTRY. *French, XVI Century*

"Gombaut and Mace."

1900.- Depicting the rustic activities characteristic of the Gombaut and Mace series. The tapestry is very colorful and has old French inscriptions. It is a very fine weave and of balanced composition. The landscape, which is in greens and tans, shows on the upper left a group of buildings, while on the right is a flock of sheep and shepherd, playing his flute, while above on a tree is a red coated figure robbing a bird's nest, while the other figures are in pursuit of butterflies.

Height, 7 inches; width, 5 feet 11 inches

[see illustration]

278. GOBELIN TAPESTRY PANEL WOVEN WITH GOLD THREADS *French, XVIII Century*

400.-

"An Amour in the Manner of Giulio Romano."

The figure of an Amour holding a garland and flower bouquets, pleasant composition executed in various hued pastel colors.

Height, 4 feet 3 inches; width, 2 feet 10 inches

[Number 279]

279. BANNER TAPESTRY *Spanish, XVII Century*

900.- Haute Lisse tapestry signifying the conquests of a royal house of Spain. The coat-of-arms shown in the center has quadrants, two of which show the royal connections, the other two indicating property ownership. Surrounding it are various battle flags on a red field. An original border shows various arms and armors used by the family, evidently in a Moorish campaign as indicated by the crescent on the bottom of the tapestry; very fine quality.

Height, 9 feet 3 inches; width, 9 feet 7 inches

[SEE ILLUSTRATION]

280. TENIERS TAPESTRY *Lille, XVII Century*

650.- "FIFE AND DRUM PLAYERS."

Grouped in front of an inn, the fife player is standing on a typical Tenier barrel, on either side majestic trees with a wealth of summer foliation. The cartoon has a very excellent composition centering on the two figures and is executed in pleasing shades of tan, brown and green.

Height, 8 feet; width, 5 feet 7 inches

[Number 281]

281. RENAISSANCE TAPESTRY *Flemish, XVI Century*

"The Hunting Scene."

2,400.- Depicting quarry brought to bay in front of feudal castle. To the left and in the immediate foreground are the lord and lady of the castle being urged to the scene by a page. On the upper left is an earlier stage of the hunt whither the hunters are called by bugler. The tapestry is composed of small personages, has a fine composition and affords a deep perspective view of the distant countryside. It is woven in greens, blues and tans.

Height, 5 feet 10 inches; width, 9 feet 10 inches

[see illustration]

282. GOBELIN TAPESTRY PANEL *French, XVIII Century*

"Drinking Scene."

335.- In the lower foreground, figure of a woman making a wreath of flowers, upper center two artisans celebrating the completion of a building by drinking. Entwining floral border woven in reds, browns, tans, blues and greens.

Height, 8 feet 8½ inches; width, 2½ feet

283. MYTHOLOGICAL RENAISSANCE TAPESTRY

500.- *Brussels, XVII Century*

On the left a large male figure with bow and arrows, to the right a female figure in flowing robes, in summer landscape. With original border, showing two columns supporting a pediment with fruits and garlands and a center cartouche. From the capital of the column is supported a large fruit garland. The bottom border of the tapestry likewise has swags of fruit and leaves, the center cartouche supported by two amorinis, has a landscape insert. The tapestry bears the signature of the town and weaver.

Height, 11 feet 8 inches; width, 12 feet 10 inches

284. ANTIQUE FLORAL EMBROIDERY

85.- *Italian, XVII Century*

Ivory background, exhibits baskets of flowers, scrolled leaves and bird motifs, executed in naturalistic colors.

Height, 7 feet; width, 5 feet 11 inches

285. ISPAHAN VELVET PANEL *Persian, XVI Century*

30- Brown velvet field, exhibits a vase emitting flowered and scrolled branches, symbolic arched panelled top, bearing inscriptions, flanked by two human hand motifs.

286. ANTIQUE ALBANIAN VELVET COAT *XVII Century*

65.- Crimson velvet with gold galloon and embroidery.

287. RED CUT VELVET

20. Scrolled leaf motifs on a gold colored field, gold thread applique, bullion fringe.

288. CUT VELVET PANEL *Genoese, XVII Century*

25.- Crimson, cut velvet jardiniere motifs on gold ground.

289. CUT VELVET PANEL

25.- To match preceding.

290. BROCADED SATIN CHASUBLE

52 50 *Venetian, XVII Century*

Ivory colored ground with floral motifs, brocaded and gold and silver threaded.

291. ANTIQUE DAMASK AND VELVET CHASUBLE

25.- *XVII Century*

Floral design green damask, with a center panel of crimson velvet.

292. ANTIQUE SILVER BROCADE COPE

55.- *French, XVII Century*

Silver thread field, exhibits flower and leaf motifs in naturalistic colors.

293. RENAISSANCE EMBROIDERED CHASUBLE

45.- *Spanish, XVII Century*

A light brown ground, exhibits flower and scroll motifs in naturalistic colors.

294. ANTIQUE BLUE BROCADE TABLE RUNNER

35.- *XVII Century*

Vari-colored flower and scroll leaf motifs on a light blue ground, silver galloon border and fringe.

295. ANTIQUE PURPLE BROCADE PIANO COVER

100.- *Italian, XVII Century*

Purple colored field, exhibits flower and scroll leaf motifs brocaded in gold and silver threads, galloon border.

Size, 5 feet 4 inches x 6 feet

296. ANTIQUE CUT VELVET TABLE RUNNER

45.- *Genoese, XVII Century*

Flower and scroll branch motif design, scalloped fringe.

297. ANTIQUE WHITE SATIN CHASUBLE

50 - *Toledo, XVII Century*

Cream-colored ground, exhibits baskets of fruits, flowers, scrolled leaf and shell motifs, executed in silk embroidery and gold threads.

298. EMBROIDERED CHASUBLE *Spanish, XVII Century*

60.- Gold and silver thread background with winged angel, flower and scroll leaf motifs, executed in fine embroidery of naturalistic coloring, galloon border.
Fine collector's example.

299. ANTIQUE CHASUBLE *Toledo, XVII Century*

45.- Urns emitting floral arabesques, cornucopias with flower motifs to the left and right of center panel, executed in vari-colored silk embroidery and gold thread.

300. ANTIQUE AUBUSSON CARPET

450.- Wreath medallion center enclosing musical trophies, on a pale green background with large ranceau border, each corner having a cartouche with a musical instrument shown in each, the border which is on a tan background is striped with Rose du Barry bands. The entire carpet is executed in pastel colors. Length, 12 feet 6 inches; width, 11 feet

301. PERSIAN "GARDEN" RUG

1500.- Rectangular red field exhibits a floral composition of symmetry, centering a tree of life motif, executed in various colors, and enclosed by a vari-striped border with guards.

Length, 24 feet; width, 14 feet

302. FERAGHAN RUG

200.- Oblong field, occupied by vari-colored typical Feraghan lattice and flower motif. Ivory colored triangular spandrels; enclosed by a seven-stripe Herati motif border.

Length, 16 feet; width, 10 feet

303. ANTIQUE KIRMAN RUG

110.- Rectangular, golden brown field, exhibits a floral design pole medallion, enclosed by a three-stripe Herati border.

Length, 9 feet 5 inches; width, 5 feet 10 inches

304. ANTIQUE KIRMAN RUG

95.- To match preceding.

305. PERSIAN RUNNER

35.- Rectangular red field exhibits rows of large palm leaf motifs in various colors, enclosed by a three-strip border with narrow guards, fringe ends.

Length, 11 inches; width, 3 feet 2 inches

306. KARABAGH RUNNER

80.- Rectangular blue field exhibits typical vari-colored lattice and floral motifs, enclosed by a three-strip border.

Length, 18 feet 2 inches; width, 3 feet 3 inches

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